

# **Teacher's Guide & Edu-Kit for Senior High & Newfoundland & Labrador Studies 2205**

When you call or e-mail us to book your visit, please give us at least one week notice. We would also like to know how many people will be in your group, when you expect to arrive and the duration of your stay. If you must cancel your visit, give us as much notice as possible. Your cooperation is greatly appreciated. Our hours of operation are from 10:00 am - 5:30 pm. Cost for this program is \$3.00 per student.

Students participating in this program will receive an overview of life in Trinity at the turn of the century and how the fishery shaped Trinity's development from a service hub to a tourist center. Tours of the Lester-Garland House and Ryan's Shop will outline this development and highlight the importance of the salt fish industry to the area and the relationship between fisherman and merchant. While visiting the Trinity Museum, students will be introduced to the art of rug hooking and how this craft has moved from being one of necessity, to keep floors free from draughts, to splendid works of art that depict our history and are now most often displayed on walls.

## **Post Activities**

Most of these post activities are taken directly from the Newfoundland and Labrador Studies 2205 curriculum. Following their visit, these activities may become more meaningful for the students.

- A) Organize a town hall meeting to discuss: "The truck system was a necessary evil." (The intent of a town hall meeting is to ensure that varied perspectives on an issue are discussed in an informal atmosphere.)
- B) Craft a series of journal entries of a young female servant as she leaves her home, crosses the Atlantic, and gains employment in a merchant's household.
- C) Imagine that a television documentary was just aired that depicts all merchants as villains in relation to the 19th century truck system. Write a letter to the editor which either supports or refutes the idea that merchants were villains.
- D) Craft and perform a dramatic work that depicts the stress of both fishers in the community and the local merchant at the end of a bad fishing season.
- E) Design a pattern that could be used in the hooking of a rug, depicting a place, person or thing of importance to Newfoundland and Labrador.